

Fang-Wei Chang is the Director of Biennial and International Projects Office, Taipei Fine Arts Museum. She was Chief Curator of the Taipei Fine Arts Museum during 2002-08 and has organized the 1998-2008 Taipei Biennials and working as in-house curator, collaborating with Taipei Biennial curators. She has also organized the Taiwan Pavilion exhibition of 1997-2007 Venice Biennial, working with 4 curators. She is the commissioner of the 53rd Venice Biennial, Taiwan Pavilion.

**Fang-Wei Chang, Director, Biennial and International Projects Office,
Taipei Fine Arts Museum (TFAM)** (as of 2009.07.30)

Education

- 1994 Master of Sculpture Studies, Henry Moore Foundation,
Leeds University, UK
- 1986 Master of Education, Special Education, University of Illinois
in Urbana-Champaign, USA

Work History

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| August 2008 – present | Director, Biennial and International Projects Office, TFAM |
| February 2002 – August 2008 | Chief Curator, Taipei Fine Arts Museum |
| August 1994 – January 2002 | Curator, Taipei Fine Arts Museum |

Project Highlights and Selected Exhibitions

- *Whose Exhibition Is This*, Taipei Fine Arts Museum, Sept. 2009, featuring 10 Asian contemporary artists/collectives. (Curator)
- Organizing the "53rd Venice Biennial", Collateral Event, "Foreign Affairs"(Commissioner)
- Organizing the 1998-2008 Taipei Biennials and working as Chief Curator and in-house curator, collaborating with Taipei Biennial curators including Fumio Nanjo, Jerome Sans, Manray Hsu, Bartomeu Mari, Jason Chia-Chi Wang, Barbara Vanderlinden, Amy Hui-Hua Cheng, Dan Cameron, Jun-Jieh Wang, and Vasif Kortun.
- Organizing the 47th, 48th, 49th, 50th, 51st, 52nd Venice Biennale, Taiwan Pavilion exhibition at Prigioni, Venice in 1997, 1999, 2001, 2003, 2005 and 2007, and working as in house curator and Chief Curator collaborating with curators Gao Chien-Hui, Lin Shu-Ming, Jason Chia-Chi Wang and Hongjohn Lin.
- *Open City: Architecture in Art*, group exhibition featuring 18 Taiwanese contemporary artists, 101-103 Galleries, Taipei Fine Arts Museum, 2008 (Curator)
- *Taipei/ Taipei : Views and Points*, group exhibition featuring 36 Taiwanese contemporary artists, 101-103 Galleries, Taipei Fine Arts Museum, 2006 (Curator)
- *Lightscape : Between Mind and Matter*, group exhibition featuring 12 Taiwanese female

contemporary artists, 101-103 Galleries, Taipei Fine Arts Museum, 2005 (Curator)

- *The Story of Time*, large collection exhibition based on the contemporary art collection of TFAM, 2004 (Curator)
- *2003 City-Net Asia*, group exhibition featuring 12 Taiwanese artists, Seoul City Art Museum, Seoul, 2003 (Curator)
- *Field Day: Sculpture from Britain*, Taipei Fine Arts Museum, 101-103 Galleries, 2001(co-curator)

Juries and Panels

Jury member of "Production Grants to Independent Curators in Visual Arts", National Culture and Arts Foundation, Taiwan (2004, 2008); International jury member of Montavol Artist in Residency, California, USA (2005); Studio outside examiner of the Graduate Institute of Plastic Arts, Tainan National University of the Arts (2000, 2001) and the Visual Art Department of Taipei European School (2004-present); Jury and executive member for many Public Arts projects such as Taipei Cinema Park - Design for New Construction, Department of Cultural Affairs, Taipei (2004) / 2004 Public Support for the Art, Department of Cultural Affairs, Taipei / 2004 Public Art Festival of New Construction Office, Department of Cultural Affairs, Taipei, etc.

Selected Publications

- "Open City: Architecture in Art", catalogue essay of *Open City: Architecture in Art Exhibition*, published by TFAM, 2008
- "On Antony Gormley", for His Cooperation with Sidi Larbi Cherkaoui & Nitin Sawhney, 2007
- "Making a Curatorial Collage", ARTIST Magazine, 2007
- On Tony Cragg's Recent Development : Poetic Accumulation", ARTCO Magazine, 2004/feb.
- "Collage and Archigram: Face to Face", dA Architectural Magazine, Garden City Publishing, 2003
- "Transitional reActs?", catalogue essay of *2003 City-Net Asia*, 2003
- "On Chien-Chi Chang's The Chain", exhibition short essay on Chien-Chi Chang's participation in the 25th Bienal de Sao Paulo, 2001-2
- "Trancing Through Purgatory: Marriage of the Sublime and the Damned in Fin de Siècle Taiwan", catalogue essay of *Ritual in the Fin de Siècle: Contemporary Taiwanese Art*, 1999.

Fang-Wei Chang:

Address: TFAM: (104) 181, Sec. 3, ChunShan N. Rd., Taipei, Taiwan, ROC

tel: 00-886-2-25957656 ext. 230 (O), fax: 0 886 2 25851886

e-mail: changfangwei@hotmail.com, c.fangwei@gmail.com